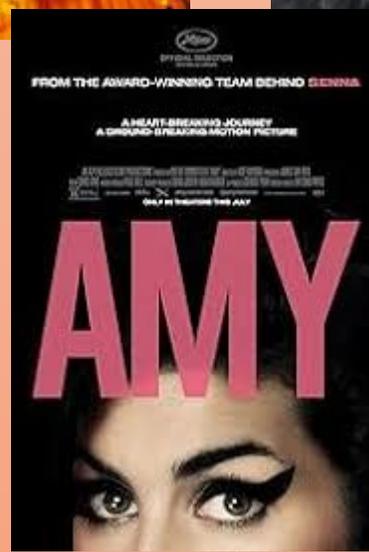
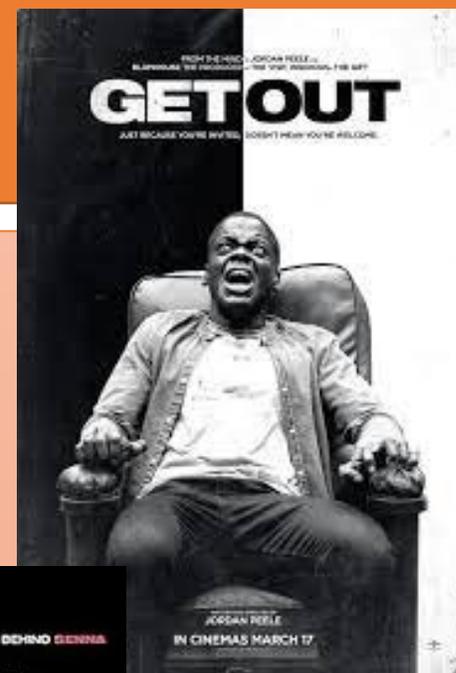
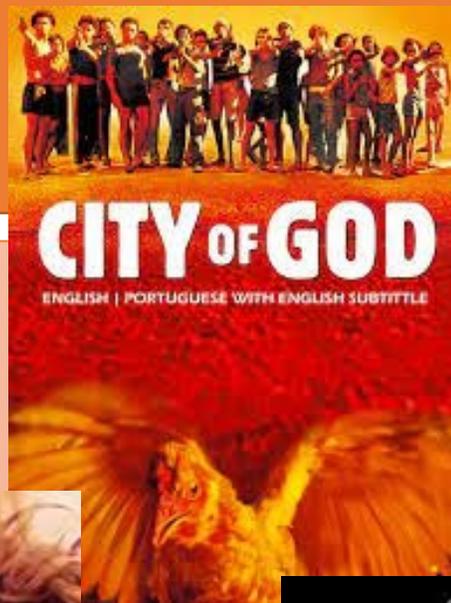
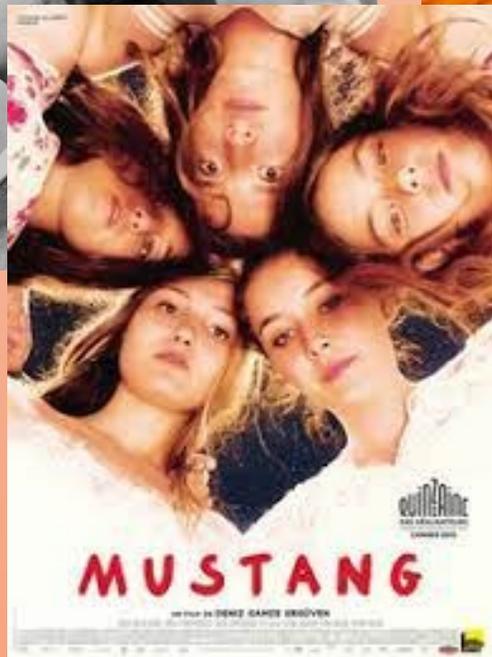
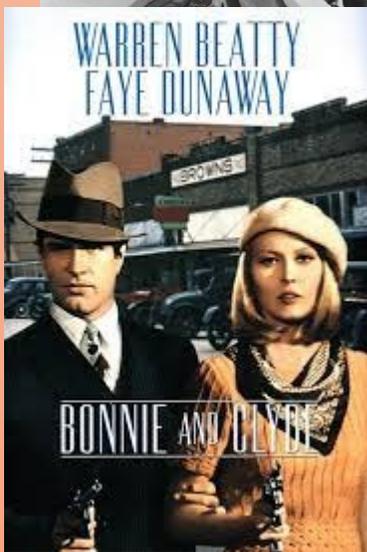
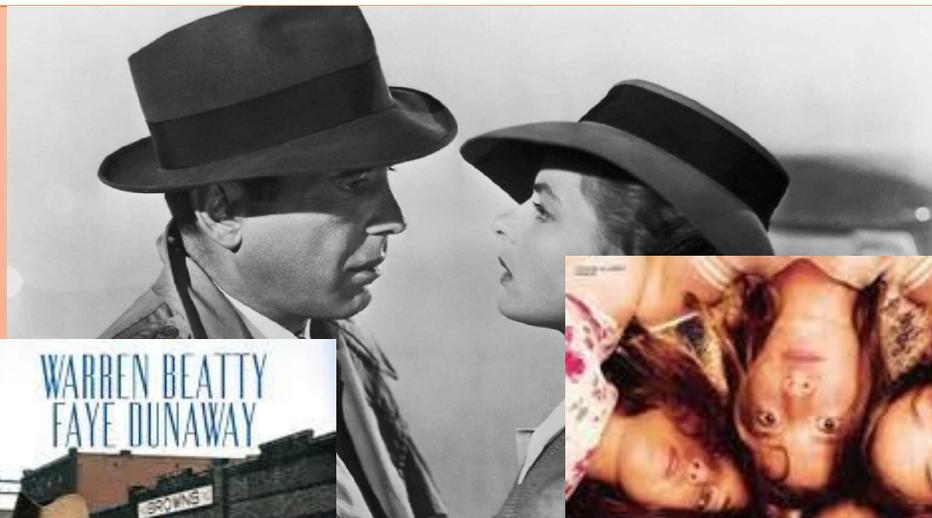


A Level Film Studies



Summer task 1

Easy - Develop your knowledge of film. Watch films at home and at the cinema. Try films from different eras, genres and countries. Keep a log of what you have watched and your reflections.

Prepare a 5 minute presentation. Upload this to GC after the summer

Summer task 2

Harder: We would like you to make a short film. *The film will be approximately 2 minutes long and should consist of **no less** than 20 shots. The film will tell a short story. You should collect the footage using the video function on your phone. (Remember to take the shots **landscape** not portrait). You will then need to import this to an editing programme of your choice and turn it into a short narrative. The film should have sound, but this should not simply be one continuous sound track. (This would make it look like a music video)*

You should export your film to an MP4 file and upload it to GC the first day back.

Your title

The title of your film could be one of the following: *The bug/Love/In the Shadows*

Please do not leave this until the last minute. You may want to have several goes until you get something you are pleased with.

Have fun!

A successful film

Use a range of shots. Try to keep the camera still and vary the types of shots;

Record it **Landscape** not Portrait!

If you are recording a conversation, try it from different angles - such as over the shoulder, close-ups and long shots;

Be wary of recording sound outside (especially on the beach) as you may get a lot of wind interference;

Use a cast that actually like acting - it makes for a much better product;

Keep your cast small and the plot simple;

Watch some of the short films before you begin - they will give you inspiration!

Have fun - and don't leave it til the last minute

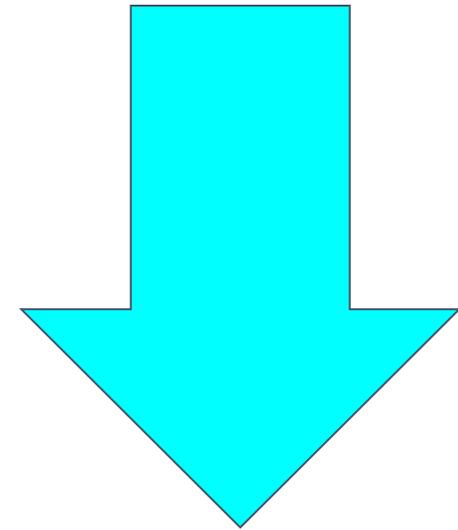
Remember this is a **LEARNING** exercise so mistakes are perfectly acceptable!

Inspiration

To help you with your Summer Holiday task, here are a number of short films.

Pay attention to the cinematic devices that have made each of these exceptional films:

- What is the camera doing?
- How is the shot framed?
- How is the 'look' of the film created?
- How do the actors perform their roles?
- How important is music?



1. Doodlebug - by Christopher Nolan

Doodlebug by Christopher Nolan (1997) (UK) (3m)

British filmmaker Christopher Nolan (*The Dark Knight*, *Inception*) is now a major player in Hollywood and this 1997 short short film, *Doodlebug*, displays the darker tone that would serve Nolan so well in his successful feature film career. In *Doodlebug*, we find a ragged man tormented by a bug in his ratty apartment. It has a nice twist that also highlighted Nolan's fondness for visual effects. Nolan went on to make his first feature film, *Following*, soon after.

double
bug

2. 'Post-it love' ...

<https://www.filmsshort.com/short-film-pages/post-it-love-si-and-ad.html>

Here are some more...

3. [Autumn Leaves by Saman Hosseinpour | Short Film](#)

4. <https://www.filmsshort.com/short-film-pages/peanut-butter-lips-jamie-hooper.html>

5. 'Tonight is not a good Night for Dying'

<https://www.filmsshort.com/short-film-pages/tonight-is-not-a-good-night-for-dying-ali-asgari.html>

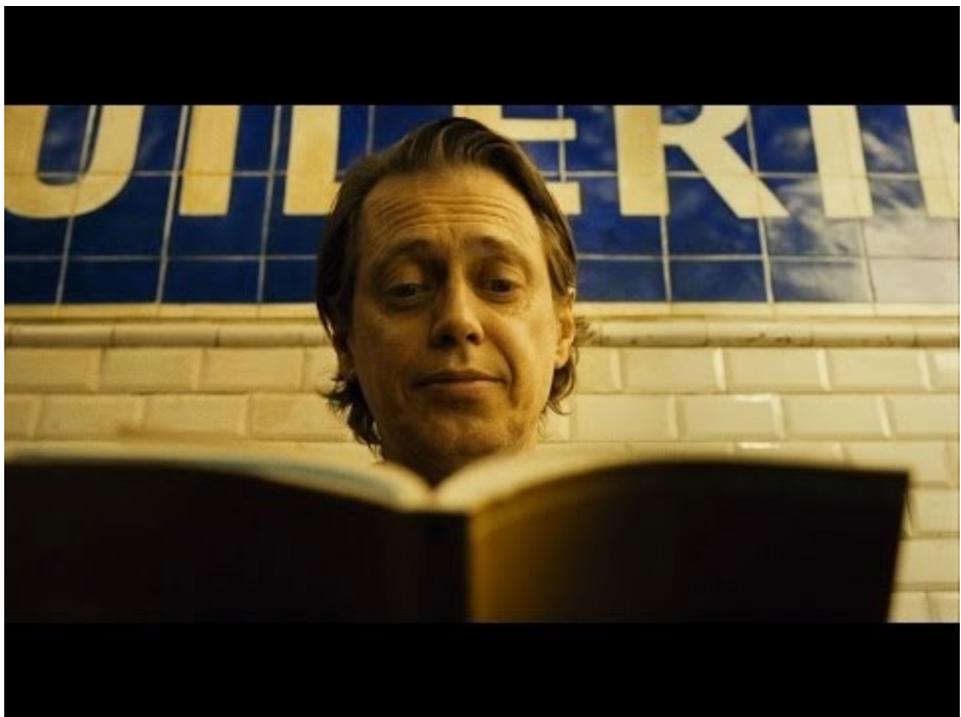
Tonight Is Not A Good Night For Dying by Iranian filmmaker Ali Asgari was selected as the Grand Prize winner in the third **FILMSshort competition**. It is a simple idea beautifully executed, with great performances. In this short drama film we are given a POV shot of a man who has fallen or jumped from an apartment above... but what has caused it?

TRIGGER WARNING****

6. Tuileries

<https://www.filmsshort.com/short-film-pages/tuileries-joel-coen-ethan-coen.html>

- **Written and directed Joel and Ethan Coen (*Fargo*, *The Big Lebowski*), the Paris set *Tuileries* is an example from the section of short films by [famous directors](#). *Tuileries* was commissioned alongside [True](#) and a host of other short films by the French capital for its *Paris, Je T'Aime (Paris, I Love You)* anthology. Steve Buscemi is a tourist in the eponymous metro station, which is located near The Louvre. He mistakenly catches eyes with a woman on the opposite platform - an action that causes her boyfriend some considerable annoyance.**



7. True

<https://www.filmsshort.com/short-film-pages/true-tom-tykwer.html>

- ***True***, written and directed by [Tom Tykwer](#) (best known for the manic *Run Lola Run*), and starring Natalie Portman, was commissioned as one of the segments of *Paris, Je T'aime* - a collection of short films financed by the [French](#) capital in order to promote the city. It is one of the few that stands on its own. Portman plays a young actress studying at the Conservatoire, who falls for a blind Frenchman. The film starts with what is apparently her break-up telephone call.

Watch more short films

There are many many short films available for you to watch on the internet.

Watch as many as you can and look for inspiration.

Try to work out how they have made them and how, with limited filming and editing equipment you could do something similar