

## Curriculum Map – Drama at SRMS 2023-24\*

Year	Autumn 1 + 2	Spring 1+2	Summer 1+ 2
7	<p><b>Units 1 &amp; 2</b></p> <p><b>Topic: Introduction to Drama – Foundation Skills &amp; Mime</b> Learners will be introduced to a number of dramatic devices during half-term one. Each lesson will be spent practically exploring a number of dramatic techniques to deepen knowledge and understanding.</p> <p><b>Topic: Playing with Text</b> Learners will apply the devices and techniques taught in the first half-term and use and apply more in an exploration of different types of text e.g. script, poetry, prose</p>	<p><b>Unit 3</b></p> <p><b>Topic: Devising and Monologues -</b> explores the issue of bullying.</p> <p>Learners will work independently to create their own devised performances using Elliot’s monologue as their stimulus, Learners will write monologues. They will identify how the text is constructed and how performances create meaning.</p> <p><b>Links to 7 Unit 2</b> <b>Links to 8 Unit 2</b></p>	<p><b>Units 4 &amp; 5</b></p> <p><b>Topic: Text Study: Politics of Terror</b> Learners will read and analyse the text. Looking at structure, genre and character. Learners are required to participate in a performance from a text. Learners will gain a deeper understanding of how to interpret a text for performance and realise artistic intentions.</p> <p><b>Links to 8. Unit 2</b></p> <p><b>Topic: SHAKESPEARE</b> Exploring the story and characters in a shortened version of the text and applying key techniques as employed by the RSC Students will perform extracts from the text and look at different types of staging such as ‘in-the-round’</p> <p><b>House Drama for Year 7</b> <b>Links to 7 Unit 2</b></p>

<p><b>10</b></p>	<p><b>Autumn 1</b>  <b>C1</b> - Introduction to GCSE Drama  Drama Skills / Techniques / Strategies:  Drama Toolkit  practitioners/genres  Stephen Berkoff &amp; Bertolt Brecht / TIE  Creating Characters - Monologues  Portfolio and Evaluation writing practice  <b>Autumn 2</b>  <b>C1 – Practitioners / Genres</b>  Steven Berkoff / Physical Theatre  Emma Rice  Portfolio and Evaluation writing practice  <b>C3 – Interpreting Theatre</b> Theatre  visits for Exploring Theatre – Live Review</p>	<p><b>Spring 1</b>  <b>C1 - Devising Theatre (Mock)</b>  Learners will perform, evaluate and show  learning journey through portfolio for C1.</p> <p><b>Spring 1</b>  <b>C2: Performing from a Text</b>  Stanislavski: Naturalism</p> <p><b>Spring 2</b>  <b>C3 Interpreting Theatre</b>  Exam Text: <i>An Inspector Calls</i>  Exploring the text both theoretically and  practically.</p>	<p><b>Summer 1</b>  <b>C3 - Section B: Live Theatre</b> Review. Pupils  to review an elements of production from a  performance they have seen.</p> <p><b>Summer 2</b>  <b>C1 Devising Theatre</b>  Learners will use set stimuli sent by Eduqas to  devise performance which will be marked and  moderated by exam board.  Evidence:  1. Devised performance  2. Portfolio  3. Evaluation</p>
<p><b>11</b></p>	<p><b>Autumn 1</b>  C1 Devising Theatre  Learners continue to devise performance  which will be marked and moderated by  exam board.  Evidence:  1. Devised performance  2. Portfolio  3. Evaluation – immediately after half  term  <b>Autumn 2</b>  C1 Devising: Completion  Evidence: 1. Devised performance  2. Portfolio 3. Evaluation – immediately  after half term</p>	<p><b>Spring 1</b>  C2 - Performing from a text.  Learners will select and perform two extracts  from a list of text and apply a performance  style to realise their artistic intentions  <b>Spring 2</b>  C3 - Interpreting Theatre.  Section A: Pupils to continue answering exam  style questions in relation to set text.  Section B: Live Theatre Review. Pupils to  review an elements of production from a  performance they have seen.</p>	<p><b>Summer 1</b>  C3 - Interpreting Theatre.  Section A: Pupils to continue answering exam  style questions in relation to set text.  Section B: Live Theatre Review. Pupils to review  an elements of production from a performance  they have seen.</p> <p><b>Summer 2</b>  Study Leave – access to teacher if required</p>

**MANWOOD'S: A LEVEL DRAMA & THEATRE**  
**OVERVIEW OF YEAR 1: DRAMA & THEATRE A LEVEL COURSE 2023/24 \***

<b>Autumn Term : September-December 2023</b>	<b>Spring Term: January-April 2024</b>	<b>Summer Term: April-July 2024</b>
<b>COMPONENTS IN PROGRESS: 1 &amp; 3</b>	<b>COMPONENTS IN PROGRESS: 1 &amp; 3</b>	<b>COMPONENTS IN PROGRESS: 1 &amp; 3</b>
<ul style="list-style-type: none"> <li>● Induction period</li> <li>● Practical workshops on practitioners/current theatre companies, dramatic skills and techniques, reinterpretation/deconstruction methods leading to a group practice Component 1 performance in December</li> <li>● Watching and analysing live theatre TBA</li> </ul>	<ul style="list-style-type: none"> <li>● Choose text and 10-12-minute play text extract for Component 1 coursework</li> <li>● Develop practical work and creative log for Component 1</li> <li>● Start pre 1956 text (<i>Hedda Gabler</i>) for Component 3</li> <li>● Watching and analysing live theatre: trip TBA</li> </ul>	<ul style="list-style-type: none"> <li>● Internally assess Component 1 and keep all Creative Logs, DVD and cover sheets secure</li> <li>● Watching and analysing live theatre: Trip TBA</li> <li>● Finish pre-1956 text (<i>Hedda Gabler</i>) for Component 3</li> <li>● Start post 1956 text (<i>Saved Edward Bond</i>) and <i>Curious Incident of the Dog in the Night Time</i> (both for Component 3)</li> </ul>
<b>EXTRA-CURRICULAR ACTIVITIES:</b>	<b>EXTRA-CURRICULAR ACTIVITIES:</b>	<b>EXTRA-CURRICULAR ACTIVITIES:</b>
<ul style="list-style-type: none"> <li>● Drama &amp; Theatre students are encouraged to audition for this year's Senior School production in November 2023.</li> <li>● Express Theatre Company Project</li> <li>● Student support with Year 7 &amp; 8 Drama Club on Tuesday lunchtimes</li> </ul>	<ul style="list-style-type: none"> <li>● Year 12 A level Drama production March 2024</li> <li>● Student support with Year 7 &amp; 8 Drama Club</li> </ul>	<ul style="list-style-type: none"> <li>● L6th Drama &amp; Theatre students will perform their Component 1 course work to an invited audience.</li> <li>● ETC summer project – T.I.E.</li> <li>● Student support with Year 7 &amp; 8 Drama Club</li> </ul>

**MANWOOD’S: A LEVEL DRAMA & THEATRE**  
**OVERVIEW OF YEAR 2: DRAMA & THEATRE A LEVEL COURSE 2023/24 \***

Autumn Term : September-December 2023	Spring Term: January-April 2024	Summer Term: April-June 2024
<b>COMPONENTS IN PROGRESS: 2 &amp; 3</b>	<b>COMPONENTS IN PROGRESS: 1 &amp; 3</b>	<b>COMPONENTS IN PROGRESS: 1 &amp; 3</b>
<ul style="list-style-type: none"> <li>● Start post 1956 text (<i>Saved Edward Bond</i>) for Component 3</li> <li>● Revise <i>Hedda Gabler</i> for Component 3</li> <li>● Watching and analysing live theatre TBA</li> <li>● Begin both pieces for Component 2: a devised piece and a text extract</li> </ul>	<ul style="list-style-type: none"> <li>● January mock for Component 3</li> <li>● Complete Component 2 preparation ahead of examiner’s visit in March 2024</li> <li>● Watching and analysing live theatre: trip TBA</li> <li>● Start <i>Curious Incident of the Dog in the Night Time</i> for Component 3 after mocks</li> </ul>	<ul style="list-style-type: none"> <li>● Revision: <i>Hedda Gabler</i> for Component 3</li> <li>● Revision: <i>Saved Edward Bond</i> and <i>Curious Incident of the Dog in the Night Time</i> (both for Component 3)</li> <li>● Component 3 examination – June 2024</li> </ul>
<b>EXTRA-CURRICULAR ACTIVITIES:</b>	<b>EXTRA-CURRICULAR ACTIVITIES:</b>	<b>EXTRA-CURRICULAR ACTIVITIES:</b>
<ul style="list-style-type: none"> <li>● Drama &amp; Theatre students are encouraged to audition for this year’s Senior School production in November 2023 – <i>A Christmas Carol</i></li> <li>● Express Theatre Company Project</li> </ul>	<ul style="list-style-type: none"> <li>● Year 12 A level Drama production March 2024</li> </ul>	N/A (Study Leave)

- **This is a working document.**
- **For the academic year 2023/24 there will be no Year 8 or 9 Drama on the timetable.**
- **This document was last reviewed in August 2023**