

# Sir Roger Manwood's School

## English & Film Studies Department

As well as English to A Level the department also delivers Film Studies at A Level. Facilities in the department are excellent with a suite of dedicated rooms, all with interactive whiteboards and full access to the internet and school network.

### English

In Years 7-9 students build on the skills they have developed at primary school and develop the skills they will need for GCSE. In each year group students study a Shakespeare play, a novel and poetry, as well as developing their English Language skills. In Year 7 there is one lesson dedicated to literacy and spelling, punctuation and grammar. All students are expected to read beyond the classroom, and some lesson time is given to fostering the reading habit.

At GCSE students follow the Edexcel specifications in English Language and English Literature. Pupils continue to develop their skills in producing and understanding a wide range of fiction and non-fiction and an emphasis is placed on producing sophisticated and accurate writing. Literature texts include Macbeth or Romeo and Juliet, a 19<sup>th</sup> Century novel such as Great Expectations or Jekyll and Hyde, a collection of poetry and a post 19<sup>th</sup> century novel or play.

At A level, English Literature is taught, and the new Edexcel syllabus is followed. It is a very popular subject and students have 9 one hour lessons per fortnight. There is a variety of texts to choose from, but texts currently taught include Hamlet and Measure for Measure, Modernism and Donne, a collection of contemporary poetry, Dr Faustus and the Duchess of Malfi, and novels including Frankenstein and Never Let Me Go.

A number of A Level students act as mentors to students lower down the school.

The department keenly supports extra-curricular activities, including a poetry-by-heart competition, and an annual school-wide Reading Week. Theatre visits are taken to both local and London theatres.

### Film Studies

Film Studies is offered at A Level, where the students follow the Eduqas specification. The subject has its own dedicated room and resources.

Students explore a wide range of films and are expected to show great autonomy in their learning. They develop analytical and essay writing skills and are encouraged to produce short films and screenplays throughout the course.