



Engage...Explore...Excel...



Music

	Start-up (KS4)	Expansion (KS5)
Listening	<ul style="list-style-type: none"> ▪ Every week choose one unfamiliar piece to listen to under 'General Listening' on PLATO. ▪ Listen to as much music as possible! Radio 3 and Classic FM are good for familiarising yourself with more classical styles – can you learn to recognise the characteristics of different eras and composers? ▪ Try Radio 6 for different styles of contemporary music and new artists ▪ Test yourself on instruments/styles of music on Focus on Sound ▪ Attend as many concerts as you can. Cheltenham Town Hall and Pittville Pump Room run regular concerts, as do Tewkesbury and Gloucester Cathedrals and the Stroud Subscription Rooms. Also consider travelling further afield to Birmingham (Symphony Hall and Adrian Boult Hall) and Bristol (Colston Hall). ▪ Cheltenham is lucky to host annual Music and Jazz festivals. As well as the concerts, there is a lot of free music to be heard. ▪ Take part in Music Society events. ▪ Use Citrix to access the software Auralia at home to practise your aural skills. 	<ul style="list-style-type: none"> ▪ Every week choose one unfamiliar piece to listen to under 'General Listening' on PLATO. ▪ Listen to as much music as possible! Radio 3 and Classic FM are good for familiarising yourself with more classical styles – can you learn to recognise the characteristics of different eras and composers? ▪ Try Radio 6 for different styles of contemporary music and new artists ▪ Test yourself on instruments/styles of music on Focus on Sound ▪ Attend as many concerts as you can. Cheltenham Town Hall and Pittville Pump Room run regular concerts, as do Tewkesbury and Gloucester Cathedrals and the Stroud Subscription Rooms. Also consider travelling further afield to Birmingham (Symphony Hall and Adrian Boult Hall) and Bristol (Colston Hall). ▪ Cheltenham is lucky to host annual Music and Jazz festivals. As well as the concerts, there is a lot of free music to be heard. ▪ Take part in Music Society events. ▪ Use Citrix to access the software Auralia at home to practise your aural skills.
Performing	<ul style="list-style-type: none"> ▪ Join a choir, this will improve both you singing and aural skills. ▪ Join a band or orchestra, either at school or one in your area run by Gloucestershire music service. ▪ If you already play at county level, why not audition for the NCO/NYO or another national ensemble? You will learn so much just from the experience. ▪ Practise your sight reading and scales on a daily basis. ▪ Take part in Practice-a-thon http://www.clicsargent.org.uk/content/practice-thon 	<ul style="list-style-type: none"> ▪ Join a choir, this will improve both you singing and aural skills. ▪ Join a band or orchestra, either at school or one in your area run by Gloucestershire music service. ▪ If you already play at county level, why not audition for the NCO/NYO or another national ensemble? You will learn so much just from the experience. ▪ Practise your sight reading and scales on a daily basis. ▪ Take part in Practice-a-thon http://www.clicsargent.org.uk/content/practice-thon

Composing	<ul style="list-style-type: none"> ▪ Enter a composition competition – every year there is a BBC Proms and Cheltenham Festival one. Look out for emails from Miss Lane. ▪ Work to develop your music theory skills. Use the music theory page on the VLE or purchase the ABRSM or Trinity-Guildhall theory workbooks. ▪ If your traditional theory skills are already strong, London College of music also do some popular/jazz theory workbooks. ▪ Stretch yourself and broaden your skills. 	<ul style="list-style-type: none"> ▪ Enter a composition competition – every year there is a BBC Proms and Cheltenham Festival one. Look out for emails from Miss Lane. ▪ Work to develop your music theory skills. Use the music theory page on the VLE or purchase the ABRSM or Trinity-Guildhall theory workbooks. ▪ If your traditional theory skills are already strong, London College of music also do some popular/jazz theory workbooks. ▪ Stretch yourself and broaden your skills.
Reading & Research	<ul style="list-style-type: none"> ▪ Learn to improvise. ▪ Read the BBC Music Magazine, kept in both the school library and music department. ▪ Choose a composer whose music you like and try to find out more about him/her. Use the school library, ask to borrow some CDs from the music department office. ▪ Challenge yourself to learn a piece in a different style to that which you are 	<ul style="list-style-type: none"> ▪ Learn to improvise. ▪ Read the BBC Music Magazine, kept in both the school library and music department. ▪ Choose a composer whose music you like and try to find out more about him/her. Use the school library, ask to borrow some CDs from the music department office. ▪ Challenge yourself to learn a piece in a different style to that which you are accustomed